

ART ON PAPER
NAVIGATOR
PRIZE
Expresso

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World's biggest art on paper prize

Catherine Anyango Grünewald wins 2nd edition of the Navigator Art on Paper Prize

Catherine Anyango Grünewald is the winner of the 2nd edition of The Navigator Art on Paper Prize, the world's biggest art on paper award.

The artist is currently a lecturer at Konstfack University of Arts, Crafts and Design, in Stockholm. She studied at Central Saint Martins and at the Royal College of Art, in London, and holds an MA in Modern Literature by University College London.

One of the core themes in her work is public space and how it is affected by traumatic events. Through her drawings, Catherine Anyango Grünewald tries to rewrite stories and events that may shed light on invisible structures of power and violence.

The artist has chosen to work with charcoal on paper given the democratic nature of this common tool, particularly in non-artistic contexts. In her work, charcoal is applied with violence on the paper, scoring and marking it almost to the limit of its integrity, in drawings that reflect grief and a possibility of redemption. Catherine Anyango Grünewald uses a rubber as a tool to delete but also to create a new utopia upon the new void that it opens up on the sheet of paper.

'I am very keen on the potential of the properties of pencil and paper to convey sensitive and complex themes, as well as on the relationship between materials and meaning', the artist mentions about her work, adding that 'at a certain moment in our lives, most of us have used pencil on paper as a means of self-expression, both to take down notes and to sketch. That is how we learn. I hope that the use of such democratic and everyday materials may offer viewers a point of access into themes that are hard'.

Catherine Anyango Grünewald's drawings use two textures of graphite to create, according to the artist, *'a simultaneously matt and shiny surface resembling photographic negatives'*. Given their changing relationship with light, *'we should observe them almost forensically, moving to capture the light and, with it, details and clues'*, she adds.

Her work can be seen at the Navigator Art on Paper Exhibition from 17 May to 1 June at Sociedade Nacional de Belas Artes. The opening will be on 16 May at 9pm. The show also brings together a selection of works by the finalists to the 2nd edition of the Navigator Art on Paper Prize – Abu Bakarr Mansaray (Seirra Leone), Andrea Bowers (USA), Maria Berrio (Colombia) and Mateo López (Colombia).

The Exhibition will be open Monday to Friday, from noon to 7pm, and on Saturdays from 2 to 8 pm. The Exhibition coincides with Arco Lisboa and is part of a programme including complementary visits and talks. Free admission.

Curated by Filipa Oliveira, Navigator Art on Paper aims at fostering artistic creation on paper, highlighting it as one of the supports for innovation, creativity, research and art. For the curator, *'Like other consistent initiatives, awards need time to establish themselves. We want to be **the art on paper reference award**. When art on paper comes to mind, we want it to be associated with the Navigator Art on Paper Prize. We want the best artists working on paper to consider it as an important moment in their careers to be nominated, or to win, this prize. And, above all, we want the prize to play a transforming role in the career of all the artists involved with it'*.

Know more at www.navigatorartonpaper.com and follow us on Instagram @navigatorartonpaper.

About The Navigator Company

The Navigator Company is an integrated producer of forests, pulp and paper, tissue and energy, whose activity is carried out in modern, large-scale factories, with cutting-edge technology, and which is a benchmark of quality in the sector. The Company's business model is based on an excellent raw material – *Eucalyptus globulus* – whose intrinsic characteristics allow the development of a distinctive strategy, based on high quality products, which today are an international reference in this sector.

The Company is the third-largest Portuguese exporter, representing approximately 1% of the national GDP and 2.4% of national goods exported, and generates the greatest National Value Added. In 2018, The Navigator Company had a turnover of approximately € 1.6 billion. Nearly 91% of the Group's products are sold outside Portugal and are exported to approximately 130 countries.

Consolidating its position as a European leader in the production of uncoated woodfree printing and writing paper (UWF) and ranked fourth worldwide, the company is also Europe's biggest producer (ranked fifth worldwide) of bleached eucalyptus kraft pulp (BEKP). The Company recently entered into the *tissue* business and currently has a 65 thousand tonne production capacity of finished product per year at the Vila Velha de Ródão factory and 55 thousand tonnes at the new Aveiro factory.

The Navigator Company has successfully followed a strategy of innovation and development of its own brands and *premium* products, which translates into a market share in Western Europe of 19% in UWF, around 54% in the *premium* sector and with a weight of 69% of its own brands in its sales.

The Company has over 110,000 hectares of forest under its management and the largest certified nursery in Europe, with the capacity to produce 12 million plants per year. The Group has vertically integrated forest activity with its own Forest Research Institute, which is a global reference in the genetic improvement of the *Eucalyptus globulus*. It creates a vast forest area in Portugal, 100% certified by the FSC® (FSC C010852) and PEFC™ (PEFC/13-23-001) international systems. It also has the installed capacity of 1.6 million tonnes of paper, 1.6 million tonnes of pulp (80% integrated into paper), 120 thousand tonnes of tissue converting, producing around 2.5 Twh of electricity each year. It is

responsible for approximately 4% of the energy production in Portugal and 52% of the energy produced from biomass.

In early 2019, The Navigator Company was classified by the Carbon Disclosure Project (CDP) as a global leader in fighting climate change, reaching a prominent place on this organisation's "A" list. The Company was recognised for its actions in 2018 for cutting emissions, reducing climate risks and developing a low carbon-impact economy. It was the only Portuguese company to obtain the maximum classification, and became one of only five companies in the world in the sector of pulp, paper and forests to receive this distinction.

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